



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne


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Præparate corda vestra

Sacræ cantiones cum quinque vocibus no. 7
Venezia, Angelo Gardano, 1576

 Tonalité originale

Prima pars

CANTUS




Præ - pa - ra - te cor-da ves - tra

ALTUS



Præ - pa - ra - te cor-da ves - - - tra De - -

TENOR

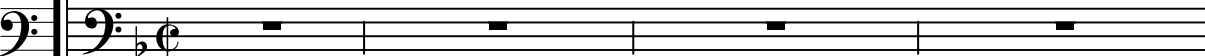


Præ - pa - ra - te cor-da

QUINTUS



BASSUS



5

De - - - o, et ser - vi - te il - li

- - - o, et ser-vi - te il - li so -

ves - tra De - - - o,

Et ser - vi - te il - li so - - -

9

so - - li,

- - - li, et____ ser - vi - - te il - - - li, et____

et ser - vi - - - te il - li so - - -

- - - li, et____ ser - vi - te il - - - li, et ser - vi - te

Et____ ser - vi - te il - li

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'so - - li,'. The second staff (Soprano) begins with a treble clef and a key signature of one flat, and contains the lyrics '- - - li, et____ ser - vi - - te il - - - li, et____'. The third staff (Alto) begins with a treble clef and a key signature of one flat, and contains the lyrics 'et ser - vi - - - te il - li so - - -'. The fourth staff (Tenor) begins with a treble clef and a key signature of one flat, and contains the lyrics '- - - li, et____ ser - vi - te il - - - li, et ser - vi - te'. The fifth staff (Bass) begins with a bass clef and a key signature of one flat, and contains the lyrics 'Et____ ser - vi - te il - li'. The lyrics are in Latin and appear to be a liturgical text. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines and dots.

13

et ser - vi - te il - li so - - - - -

ser - vi - te il - li, et ser - vi - te il -

- - li, il - li so - - - - li,

il - li so - li, et

so - li, et ser - vi - te il - - - li so -

17

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below the notes. The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, a quarter note B4 with a sharp sign, and a half note A4. The second staff begins with a measure rest followed by a half note G4, then a quarter note F4, a quarter note E4, and a half note D4. The third staff begins with a measure rest followed by a half note D4, then a quarter note C4, a quarter note B3, and a half note A3. The fourth staff begins with a measure rest followed by a half note G4, then a quarter note F4, a quarter note E4, and a half note D4. The fifth staff begins with a measure rest followed by a half note G3, then a quarter note F3, a quarter note E3, and a half note D3.

- - - - li, et li - be - ra - - - - -

- li so - li, et li - be - ra -

et li - be - ra - bit vos,

li - be - ra - - - - - bit vos, et li - be - ra -

- - - - li, et li - be -

21

- - bit vos, _____ et li - be - ra - - - - bit

- - - bit vis de ma - ni -

et li - be - ra - - - - - - - bit

- - bit vos, et li - be - ra - - - - - bit

ra - - - - - bit vos

25

vos de ma - ni - bus i - ni - mi - co - rum ves - tro - - - -

bus i - ni - mi - co - rum, i - ni - mi - co - rum ves -

vos de ma - ni - bus i - ni - mi -

vos de ma - ni - bus i - ni - mi - co - - - -

de ma - ni - bus i - ni - mi - co - - - - rum ves - tro - -

29

rum, i - ni - mi -

tro - - - rum, de ma - ni - bus i - ni - mi -

co - - - rum ves - tro - rum, de ma - ni -

rum ves - tro - rum, de ma - ni - bus i - ni - mi - co - rum

rum, de ma - ni - bus i - ni - mi -

33

co - - - rum ves - tro - - - - - rum. _____

co - - - - rum ves - tro - - - - - rum. _____

bus i - ni - mi - co - - - - rum ves-tro - rum. _____

ves - tro - rum, i - ni - mi - co - rum ves - tro - rum. _____

co - - - - rum ves-tro - - - - - rum. _____

Secunda pars

38

38

In — to - to

In to - to cor -

Con - ver - ti - mi - ni ad e - - - - um

Con - - ver - ti - mi - ni ad e - - - -

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff is in bass clef with the same key signature and time signature. The first staff has a measure rest followed by a half note G4, a half note A4, and a half note G4. The second staff has a measure rest followed by a half note G4, a half note A4, and a half note G4. The third staff has a half note G4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The fourth staff has a half note G4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The fifth staff has a measure rest followed by a half note G3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2.

42

cor - de ves - - - - - tro, in - - - to - to

- de ves - - - - - tro, in to -

in to - - - to cor -

um in to - to cor - de ves - tro,

Con - ver - ti - mi -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 42. The lyrics are in Latin. The first staff (Soprano) has the lyrics 'cor - de ves - - - - - tro, in - - - to - to'. The second staff (Alto) has '- de ves - - - - - tro, in to -'. The third staff (Tenor) has 'in to - - - to cor -'. The fourth staff (Bass) has 'um in to - to cor - de ves - tro,'. The fifth staff (Soprano) has 'Con - ver - ti - mi -'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, specifically a sharp on the F note in the second staff and a natural on the F note in the fourth staff.

46

cor-de ves - tro, con - ver - ti - mi - ni ad

- to cor - de ves - - - tro, in to - to cor-de ves -

- de ves - - - - tro, in to - - to

to cor-de ves - - -

ni ad e - - - - um

50

The musical score is written for five voices, each on a separate staff. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: e - - - - um

Staff 2: tro, in to - to cor - de ves - - - - -

Staff 3: cor - de ves - tro, in to - - - to cor - de

Staff 4: tro, in to - to cor - de ves - - - tro, _____

Staff 5: in to - to cor - - de ves - - - - tro,

54

in to - to cor - de ves - - - - tro,

tro, in to - to cor - - - de ves - tro,

ves - - - tro, et au - fer -

in to - to cor - de ves - - - - tro,

et au - fer - te de -

58

et au - fer de - -

au - fer - te

te de - os a - li - e - - - nos de me -

et au - fer - te de -

- os a - li - e - - - - - nos de

62

os a - li - e - - nos;

de - - - os a - li - e - nos de me - di - o ves - - -

- di-o, de — me - di - o ves - tri et li - be -

os a - - - li - e nos de me - di - o

me - di - o ves - - - tri, de me - di - i

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest followed by 'os a - li - e - - nos;'. The second staff starts with a measure rest, then 'de - - - os a - li - e - nos de me - di - o ves - - -'. The third staff starts with a measure rest, then '- di-o, de — me - di - o ves - tri et li - be -'. The fourth staff starts with a measure rest, then 'os a - - - li - e nos de me - di - o'. The fifth staff starts with a measure rest, then 'me - di - o ves - - - tri, de me - di - i'. There are various musical notations including whole notes, half notes, quarter notes, and rests.

66

et li - be - ra - - - - -

- - rei, et li - be - ra -

ra - - - - - bit vos, et li - be - ra -

ves - tri, et li - be - ra - - - - bit vos,

ves - tri, et li - be -

70

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: - - bit vos, _____ et li - be - ra - - - - - bit

Staff 2: - - - bit vos de ma - ni -

Staff 3: - - but vos, et li - be - ra - - - - - bit

Staff 4: et li - be - ra - - - - - bit

Staff 5: ra - - - - - bit vos

74

vos de ma - ni - bus i - ni - mi - co - rum ves - tro - - -

bus i - ni - mi - co - rum, i - ni - mi - co - rum ves -

vos de ma - ni - bus i - ni - mi - co - - -

vos de ma - ni - bus i - ni - mi -

de ma - ni - bus i - ni - mi - co - - - rum ves - tro -

78

rum, i - ni - mi -

tro - - - rum, de ma - ni - bus i - ni - mi -

rum ves - tro - num, de ma - ni - bus o - ni - mi - co - rum

co - - - rum ves - tro - rum, de ma - ni -

rum, de ma - ni - bus i - ni - mi -

82

co - rum ves - tro - - - - rum.

co - - - rum ves - tro - - - rum.

ves - tro - rum, i - ni - mi - co - rum ves - tro - rum.

bus i - ni - mi - co - - - - rum ves-tro - rum

co - - - - rum ves-tro - - - - rum.